

Mr. Les Misérables

THE ARENA SPECTACULAR

Gavroche Lyrics

'OW DO YOU DO? MY NAME'S GAVROCHE!
THESE ARE MY PEOPLE. HERE'S MY PATCH.
NOT MUCH TO LOOK AT - NOTHING POSH!
NOTHING THAT YOU'D CALL UP TO SCRATCH.
THIS IS THE LAND THAT FOUGHT FOR LIBERTY
NOW WHEN WE FIGHT, WE FIGHT FOR BREAD.
HERE IS THE THING ABOUT EQUALITY -
EVERYONE'S EQUAL WHEN THEY'RE DEAD.
TAKE YOUR PLACE,
TAKE YOUR CHANCE,
VIVE LA FRANCE. VIVE LA FRANCE!

9. The Beggars

1832. The teeming squalid streets of Paris.
Beggars, urchins, prostitutes, students etc

(All at pitch)

7

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a fermata over the first measure, followed by a melodic line with eighth and sixteenth notes. A red horizontal line is drawn below the first four measures. A red vertical line is drawn between the second and third measures. The middle staff is the piano accompaniment in treble clef, featuring block chords. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A red horizontal line is drawn below the first four measures. A red vertical line is drawn between the second and third measures. The text "(All at pitch)" is located at the top right of the score. The number "7" is written above the first measure of the vocal line.

C GAVROCHE:

10 'Ow do you do, my name's Gav - roche. These are my peo - ple, Here's my patch.
 (CHORUS): (Ten 1 loco)

huh, Uh - huh, Uh - huh, Uh -

12 Not much to look at, no - thing posh. No-thing that you'd call up to scratch.
 huh, Uh - huh, Uh - huh, Uh -

14 This is the land that fought for li - ber - ty, now when we fight, we fight for bread.
 huh, Uh - huh, Uh - huh, Uh - huh, Uh -

Les Misérables - The Arena Spectacular

16 (GAVROCHE):
Here is the thing a - bout e - qual - i - ty: ev - 'ry - on'es e - qual when they're dead.

(CHORUS):
huh, Uh - huh,

The musical score for measures 16 and 17 features a vocal line for Gavroche and a chorus line. Gavroche's line is in a treble clef with a key signature of three flats and a 2/4 time signature. The lyrics are: "Here is the thing a - bout e - qual - i - ty: ev - 'ry - on'es e - qual when they're dead." The chorus line is in a treble clef with the same key signature and time signature, with lyrics: "huh, Uh - huh,". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

18
Take your place, take your chance. Vive la France. Vive la France!
(Ten 1 8va)

The musical score for measures 18 and 19 continues the vocal lines and piano accompaniment. Gavroche's line is in a treble clef with a key signature of three flats and a 2/4 time signature. The lyrics are: "Take your place, take your chance. Vive la France. Vive la France!". The chorus line is in a treble clef with the same key signature and time signature, with lyrics: "(Ten 1 8va)". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.