



CAMERON MACKINTOSH
PRESENTS

BOUBLIL &
SCHÖNBERG'S

Les Misérables

THE ARENA SPECTACULAR

LYRICS BY HERBERT KRETZMER

WORLD TOUR

GAVROCHE & LITTLE COSETTE CASTING BRIEF & INFORMATION

Cameron Mackintosh's epic staged concert of Boublil and Schönberg's LES MISÉRABLES THE ARENA SPECTACULAR has commenced its World Tour and will arrive in AUSTRALIA in April 2025 with strictly limited performances in Sydney, Melbourne and Brisbane. As the world's longest-running musical enters its 40th revolutionary year in London, this epic event features an extraordinary and exciting new design specifically created for larger venues with an international cast of Les Misérables alumni and an orchestra of over 65.

We are searching for young performers from Sydney for the roles of Gavroche and Little Cosette to join the International Touring cast of the World Tour for the Australian tour dates in Sydney, Melbourne & Brisbane.

Attending these auditions will be an Australian Auditions team, including the Australian Children's Casting Director - Dioni Butt.

Les Misérables the Arena Spectacular is produced worldwide by Cameron Mackintosh and Nick Grace Management. Les Misérables the Arena Spectacular is presented in Australia by Live Nation.

PRODUCTION DATES & CONTRACT PERIODS:

Children's cast rehearsals commence in Sydney on or about Wednesday 23 April 2025.

The Sydney season premieres at the ICC Sydney Theatre from 30 April 2025 to then be followed by seasons in Melbourne at the Rod Laver Arena from 14 May 2025 and in Brisbane at the Brisbane Entertainment Centre from 28 May 2025. (dates subject to change)

Contracts will be 'Run of Play' Australia

All children will be required to tour accompanied by a parent or legal guardian for the full Australian tour dates, concluding on or about 2 June 2025.

GAVROCHE & LITTLE COSETTE CASTING BRIEF & INFORMATION

AUDITION DATES:

- Little Cosette auditions will be held on Friday 21 February 2025
- Gavroche auditions will be held on Saturday 22 February 2025

(subject to change)

GAVROCHE CASTING GUIDELINES & NOTES:

Singing & acting role

Gavroche is a cheeky, charismatic and streetwise kid

Looking for a confident and charming performer with a strong unchanged voice

Must be over age 9. Must be 10 years old by no later than 12 May 2025

Playing age: 9–11 years

Height: up to 145 cm

Role Gender: Male

LITTLE COSETTE CASTING GUIDELINES & NOTES:

Singing & acting role

Little Cosette is a sincere and innocent child

We are looking for performers with sweet and youthful voices. Little Cosette is vulnerable and helpless

Must be over age 9. Must be 10 years old by no later than 12 May 2025

Playing age: 9–10 years

Height: up to 137 cm

Role Gender: Female

If you are confident your child/client can fulfill a role and the production requirements listed below, please complete the form on the auditions tab on our website and submit a self tape. Submissions can be done by a Parent/Guardian or by an Agent/Manager.

This audition process recognises the diversity of the Australian performing community, and we actively seek to foster realistic and creative representations of Australia on our stages including performers from all diverse backgrounds.

Live Nation are committed to our employees and provide an inclusive environment encouraging all employees to bring their whole, and best, self to work. We encourage applications from people irrespective of their gender, race, sexual orientation, religion, age, disability status or caring responsibilities. We are committed to providing a safe, respectful and inclusive audition environment that is free from discrimination, harassment & bullying.

IMPORTANT INFORMATION & FURTHER REQUIREMENTS:

- All children auditioning must meet the following two requirements:
 1. Must ordinarily reside within 75 minutes travel to the Sydney performance venue (ICC Sydney Theatre).
 2. Must ordinarily reside within 110kms between their principal place of residence and Sydney's CBD (guide for checking time & distance please use Google maps).
- During the audition process, your child may be required to be assessed by a speech pathologist/voice consultant appointed by the production.
- Please refer to character descriptions for height requirements. Children will be measured on the day of their audition. The height submitted on the application needs to be accurate.

GAVROCHE & LITTLE COSETTE CASTING BRIEF & INFORMATION

- Please note that the children's roles in *Les Misérables* have very particular physical requirements including, but not limited to height and vocal requirements. Should a child cast in the show mature beyond the physical parameters of the role, they may no longer be able to remain in the production.
- This production includes gunfire, smoke, flashing light effects and some adult themes.
- The production asks that if you are approached by the media to undertake publicity about your child's participation in the audition, or any publicity relating to *Les Misérables the Arena Spectacular*, please do not engage with the media.
- Please note that auditionees may be photographed and have their audition filmed as part of their participation in the audition process for casting purposes.
- Auditions are at the risk of the auditionee.
- Children cast in the production will need to be available to go on tour to perform in the proposed Australian capital cities (outside their home city of Sydney). Children cast in the production will need to have a parent / legal guardian accompanying them for the entire duration of the rehearsal and performance schedule of the Australian dates. The parent / legal guardian will be responsible for each drop off and pick up from scheduled calls, along with supervision at all times when the child is not at work.
- All children will be required to take a period of absence from their current school for the Melbourne and Brisbane performance seasons. Should tutoring be required whilst on tour, the tutor will liaise with each child's individual school regarding educational requirements and report back at the conclusion of the tour.
- If offered a role, a child may not be able to be in the show if their education authority does not approve the child to be absent from school for periods as required. This approval will need to be sought by the parent with the support of the production prior to the child being cast & contracted for the show. A proposed outline of rehearsal and performance requirements will be provided, so that schools understand the time requirements of the child. However, please note production schedules will vary and flexibility is mandatory.
- If contracted, children will be employed for attendance at rehearsals and performances (including standby-calls) as per the terms and conditions no less than the Live Performance Award 2020.
- When children are required to travel away from their home base; travel allowances, accommodation and wage provisions will be provided per the terms no less than the Live Performance Award 2020.
- We trust that you will support and accommodate your child's requirements if cast in the production of *Les Misérables the Arena Spectacular*. We believe working on a world-class production such as *Les Misérables the Arena Spectacular* is an excellent opportunity to provide a positive educational and life experience for a child. As involvement in the production will require school co-operation, family co-operation and time commitment from the parents and the child, it is imperative that a child only remains in the process with the full support and commitment of their family, school and agent (if applicable).

WORKING WITH CHILDREN:

Live Nation Australasia Pty Ltd works closely with Live Performance Australia (the peak, National body governing live performance in Australia) and with the relevant child authorities in each state who monitor child employment to ensure that statutory code of practices are followed, along with promotion of best practice. This production has responsible child safeguarding practices in place.

All employees on the production acknowledge that they will be working with children in the production of *Les Misérables the Arena Spectacular*. It is a requirement of *Les Misérables the Arena Spectacular* that all production supervisors / chaperones who are directly responsible for the supervision of children undertake a Working with Children Check as part of the production's due diligence. Compliance with the Working with Children Policy will be mandatory at all times.

GAVROCHE & LITTLE COSETTE CASTING BRIEF & INFORMATION

SUBMISSION PROCESS & DEADLINE:

Please make sure to read and understand all the information in this document. Complete all required fields in the form that will open when you click the [Submit Application](#) button.

All submissions (including self-tapes) are due on **TUESDAY 7 JANUARY 2025**. These tapes will be reviewed by the International and Australian Creative teams. If the self-tape submission is successful, children will be required to attend an in-person audition.

- Friday 21 February 2025 (Little Cosette)
- Saturday 22 February 2025 (Gavroche)

Please note that not every applicant will receive an in person audition.

We wish to thank all applicants who apply for their interest and information; however, the Casting team will only be able to get in contact if the applicant is successful in being offered an audition date.

**Please complete the form on the
auditions tab on our website and submit a self tape.**

- At the beginning of all self-tapes, performers must clearly state their name, age, height & Sydney suburb (principal place of residence).
- Please ensure that the performers face is well-lit, background shadows are minimal and that the sound quality is very clear. If using an iPhone to tape, please be sure to film in landscape style (horizontally) and not vertically.
- The tape should be uploaded to a platform that is both streaming and downloadable (Vimeo, YouTube, Dropbox, Google Drive etc). If password protected, be sure to include the password on your submission form.
- Gavroche auditees will be required to tape a specific section of a song to a backing track. The backing track, lyrics and score can be found on the auditions tab of the website.
- Little Cosette auditees will be required to tape a specific section of a song to a backing track. The backing track, lyrics and score can be found on the auditions tab of the website.

**For any questions regarding eligibility for these roles,
please contact casting@lesmisarenatour.com.au**

**Further information about the show can be found
at lesmisarenatour.com.au**