

# Les Misérables

THE ARENA SPECTACULAR

## Little Cosette Lyrics

There is a castle on a cloud  
I like to go there in my sleep  
Aren't any floors for me to sweep  
Not in my castle on a cloud

There is a lady all in white  
Holds me and sings a lullaby  
She's nice to see and she's soft to touch  
She says, "Cosette, I love you very much"

I know a place where no one's lost  
I know a place where no one cries  
Crying at all is not allowed  
Not in my castle on a cloud

# 6. Little Cosette

Little COSETTE is working as a drudge in the THENARDIER'S inn at Montfermeil.

Moderato (♩=56)

1

*mp*

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a 3/4 time signature and a bass clef staff with a 4/4 time signature. The music is in B-flat major and features a melody in the treble staff and a supporting bass line in the bass staff. The second system continues the same musical structure.

21

A Tempo

A<sub>23</sub> COSETTE:

There is a cas - tle on a

This section contains the vocal entry and piano accompaniment for measures 21-23. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked 'A Tempo'. The key signature is B-flat major. The lyrics 'There is a cas - tle on a' are written below the vocal line.

24

cloud, I like to go there in my sleep,

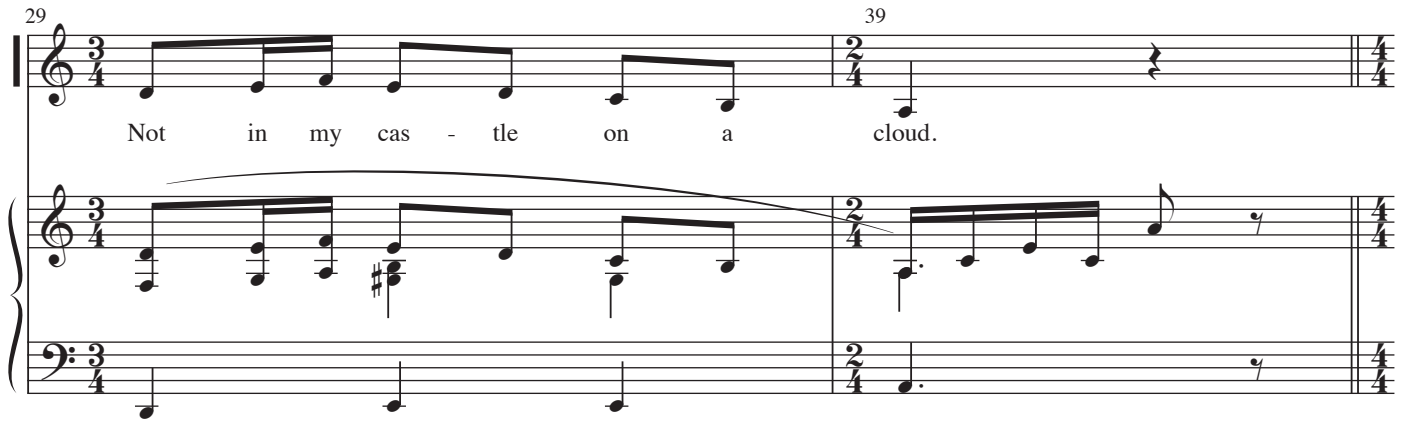
This section contains the vocal and piano accompaniment for measures 24-26. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a grand staff with a 2/4 time signature. The lyrics 'cloud, I like to go there in my sleep,' are written below the vocal line.

27

Aren't an - y floors for me to sweep,

This section contains the vocal and piano accompaniment for measures 27-29. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff with a 3/4 time signature. The lyrics 'Aren't an - y floors for me to sweep,' are written below the vocal line.

29 39



Not in my cas - tle on a cloud.

**B**

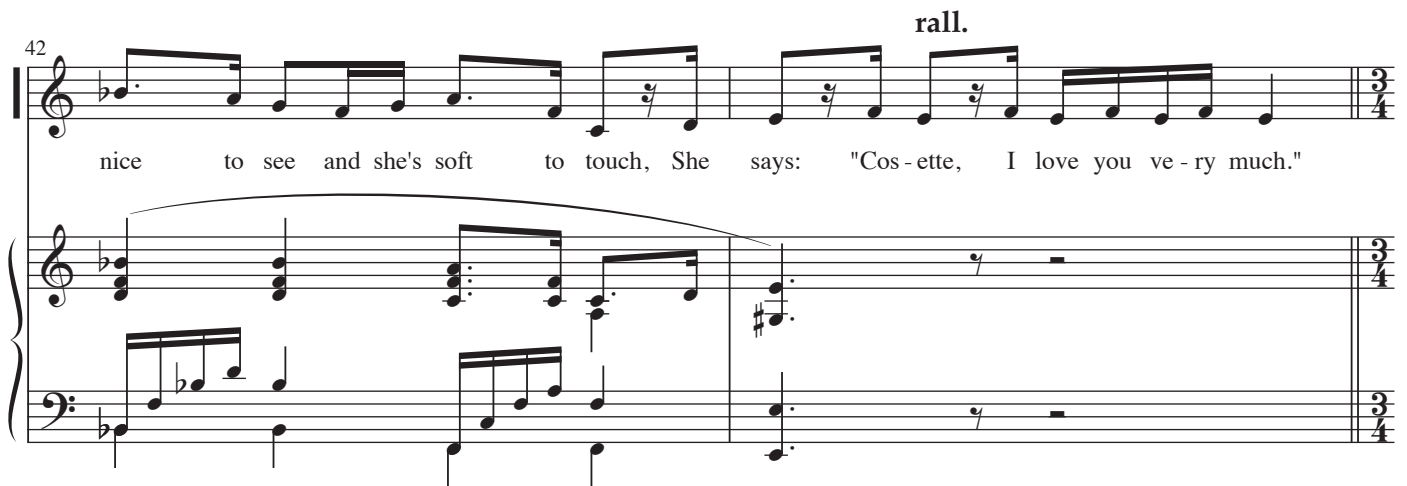
40



There is a lad - y all in white. - Holds me and sings a lul - la - by. She's

42

rall.



nice to see and she's soft to touch, She says: "Cos - ette, I love you ve - ry much."

**C** A Tempo

44



I know a place where no one's lost.

46

I know a place where no one cries Cry-ing at all is not al -

49

rall.

lowed. Not in my cas - tle on a cloud.